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# THE COLLECTOR AND ART CRITIC

DAVID C. PREMER  
EDITOR

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All communications to the Editorial Department should be addressed to THE EDITOR.

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The picture catalogue follows and over:

42	Borghese, "Monte Carlo, New Hampshire" (1892)	270
43	Yves Saint-Martin, "Summer in India" (1893)	270
44	Georg Meissner, "Hochstadt on Day" (1894)	270
45	Otto de Hübner, "Garden" (1895)	270
46	John W. Cassel, "Lake Windermere, England" (1896)	270
47	John W. Cassel, "Lake Windermere, England" (1896)	270
48	John W. Cassel, "Lake Windermere, England" (1896)	270
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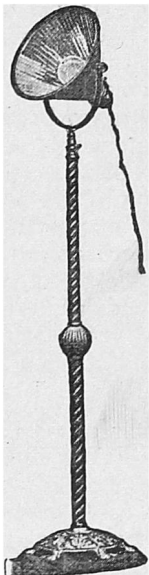
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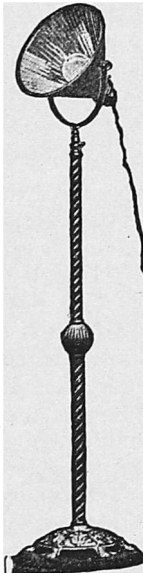
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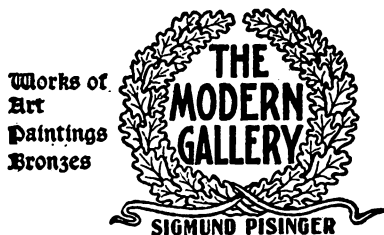
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